



Directed by Sam Baker



PLOT OF SHOW

The salmon cannery has been in the Monka family for five generations, long before even Gramma Monka was around — bless her fragile heart, dontcha know. But when something fishy starts to happen and all the salmon disappear from the river, the fate of the business and all who rely on it — especially our heroine, Millie Monka — takes a deep dive. Unbeknownst to the Monka family, there are treasures even greater than savory salmon at their favorite fishing hole, where they hold the deed. And they'll never know about it if overly-friendly factory worker and part -time evil villain Artie Fischel has anything to say. (And believe us, he's got a lot to say.) In classic dastardly style, our secret scoundrel has blocked the salmon from entering the river, attempting to drive the Monkas out of business so he can take over the deed and get his hands on the precious hidden metals.

Will hero Fisher Cutbait be able to save Millie from the conveyor belt? Will Gramma's heart hold up to tell the tale? Find out in this timeless melodrama featuring fishy characters and far-fetched comedy, sure to provide plenty of laughs that are anything but canned.

CAST

Kayla Bonina	Millie Monka
Brenda Benevides/Jamiee Gage	Bea N. Counter
Jessica Short	Gramma Monka
Daniel Lunt	
Jimmie Jenson	Ratchet
Siobhan Grantham	Janet Orr
Byron Frazier	Fisher Cutbait
Diana Vides	
Tara Nichole	Norma D
Sheri LeNoir	
Sam Baker	Lure O'Mally
Ree Tredo	
Christine Spades	Annette Caster
Susan O'Brian	
Adriana Whitney	Sign Girl
Malcolm & Reiner Grantham	Sign Kids
CREW	
Director	Sam Baker
Assistant Director	
Tech	
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The Art Centre Theatre 1400 Summit Ave. Suite E, Plano, Texas 75074 972-811-3228 www.artcentretheatre.com



WHO'S WHO



Millie Monka— Kayla Bonina Kayla is a regular performer and choregrapher at ACT and is excited to kick off the new year with this show as Millie! Kayla is a full time actor as Texas Star Dinner Theater in Grapevine. Kayla is also the ACT Burlesque Director.



Jessica Short—Jessica is thrilled to be joining the ACT in Millie Monka after a 26 year absence from the stage. When she's not acting, Jessica is a special education teacher in Carrollton/Farmers Branch ISD. Special shout to Richard Teitelbaum for use of the cane. She would love to thank her family and fiancée Daniel



Siobhan Grantham—Janet Orr

Siobhan is an avid dancer, dance teachr and choreographer. She was most recently seen in ACT's Rocky Horror Picture Show. She's just happy to be here



Fisher Cutbait-Byron Frazier

Byron performs regularly at the Art Centre Theatre in various productions. Recently as Brad Majors ain the Rocky Horror Picture Show, Sheriff Dodd in Best Little Whorehouse in Texas and Spongebob the musical



Daniel has been acting in theatre, film, voiceover, and improv comedy (professionally and non-professionally) since 2015. Daniel would like to thank his partner Jessica for her love and support, Sam for casting him and his direction, his castmates for being the talented and wonderful people they are, and all of you for supporting this play with your attendance. He also wants to remind you to vote for Sleazy Tab Lloyd for Mayor of Four Corners!!!!

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WHO'S WHO



Jaimee Gage- (Bea N. Counter) She recently starred in "Best little whorehouse in Texas" singing and dancing as both Dawn and a Melvin P. Thorpe singer.

'NINE' - Won Best National Actress - Best Monologue at IMTA New York—'Of Mice & Men' - Best Duo Scene— "Funny Girl" - Ms. Brice

"I'm just so happy to be a part of this ACT family."



Gladys Canby- Sheri LeNoir

(recently in Escape to Margaritaville & Rocky Horror Picture Show) "We are all of us stars, we all deserve to twinkle." Marilyn Monroe



Diana Vides— Norma D
Diana is excited to be back on stage after a 14 year
absence. She's new to the act family and excited to
spend more time on the stage in the future.



Ree Tredo is having fun performing with her friends and talented cast members in Millie Monka! Thanks to Sam for his humor and wit while directing this melodrama. Ree has previously performed, and also directed multiple shows here at ACT and is always open for additional endeavors. She has learned that life is one constant "performance" regardless of whether one is onstage or not. So, Break-a-Leg in all you do...



Ratchet-Jimmy Jenson

Is also in the show.

YOUTH SCHOLARSHIP



ACT has a fund that specifically helps people if they need a discount for their children to participate in ACT's programing.

It can help the price drop for families in need sometimes 90%.

If you're wanting to help children continue or start quality programing here at ACT please stop by our concession stand. Every dollar goes straight into the Youth Scholarship Fund.





ACT's Programs helps Children learn:

- Social Skills
- Team Work
- Public Speaking
- Body Language
- Gain Confidence
- Improvisational Skills
 - Self Awareness
 - Acting Techniques
 - Singing Techniques
 - Dance Techniques
 - And Many More





WHO'S WHO



Susan O'Brien– Bruiser Susan has been performing in the DFW area for the past decade or so. Recent shows include ACT's Rocky Horror, Steel Magnolias and Broadway's best: Divas 2023



Brenda Benavides - is so grateful to be back and acting in her local theatre! After many years of denying that acting is literally in her blood (her grandmother starred in Mexican Films and her father in the Monterrey Theatre), she's back for her second production with ACT Theatre. You may have seen her as "Claire" in last years live radio production of It's a Wonderful Life, also directed by beloved Sam Baker. A homebody, you'll usually find her at home obsessively cooking all her food from scratch or spending hours at the grocery store reading every label. She hopes you will enjoy this presentation and that her character accent doesn't falter!



Christine Spades- Annette Caster

Christine was recently in ACT productions of BatBoy and Rocky Horror Picture Show. She majored in Vocal Performance at the university of Arkansas at little rock



Sam Baker - (Director) is pleased to direct this classic comedy melodrama. While Sam has directed other radio drama performances this is actually the first time memorization and blocking has been required.. He very appreciative of ACT's confidence in his directing ability to make the transition and most thankful that his wonderful cast hasn't rebelled and thrown him out of the theater. Thanks to all for their efforts and professionalism in pursuit of providing great entertainment for our audiences.

PREVIEW OF 2025!







