

A

ANASTASIA

Book by
Terrence
McNally

Music by
Stephen Flaherty

Lyrics by
Lynn Ahrens

THE
ARTcentre
THEATRE



 **Plano**
City of Excellence

November 8th
November 24th, 2024

SYNOPSIS

From Tony winners Terrence McNally, Stephen Flaherty and Lynn Ahrens, creators of such Broadway classics as *Ragtime* and *Once On This Island*, this dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love and family.

ACT I

1. "Once Upon a December" – Dowager Empress & Young Anastasia
2. "The Last Dance of the Romanovs" – Ensemble
3. "A Rumor in St. Petersburg" – Dmitry, Vlad & Ensemble
4. "In My Dreams" – Anya & Offstage Female Chorus
5. "The Rumors Never End" – Gleb & Ensemble
6. "Learn To Do It" – Vlad, Dmitry & Anya
7. "Learn To Do It (Reprise)" – Anya
8. "The Neva Flows" – Gleb & Anya
9. "The Neva Flows (Reprise)" – Drunks
10. "My Petersburg" – Dmitry
11. "Once Upon a December" – Anya & Ensemble
12. "A Secret She Kept" – Anya
13. "Stay, I Pray You – Count Ipolitov, Anya, Dmitry, Vlad & Ensemble
14. "We'll Go From There" – Anya, Dmitry, Vlad & Ensemble
15. "Traveling Sequence"/"Still" – Gleb, Gorkinsky, Anya, Vlad & Dmitry
16. "Journey to the Past" – Anya

There will be a 10 minute intermission

ACT II

1. "Paris Holds the Key (To Your Heart)" – Vlad, Anya, Dmitry & Ensemble
2. "Paris Holds the Key (Reprise)" – Anya
3. "Close the Door" – Dowager Empress
4. "Land of Yesterday" – Lily, Leopold & Ensemble
5. "The Countess and the Common Man" – Vlad & Lily
6. Reprises: "The Countess" and "Land of Yesterday" – Lily, Vlad & Gleb
7. "A Nightmare" – Romanov Children, Tsar, Tsarina & Anya
8. "In a Crowd of Thousands" – Dmitry & Anya
9. Arriving at the Ballet/"Meant to Be" – Vlad
10. "Quartet at the Ballet" – Anya, Dmitry, Dowager Empress, Gleb & Ensemble
11. "Everything to Win" – Dmitry
12. "Once Upon a December (Reprise)" – Anya & Dowager Empress
13. "The Press Conference" – Lily, Vlad & Ensemble
14. "Everything To Win (Reprise)" – Anya, Gleb
15. "Still/The Neva Flows (Reprise)" – Gleb & Ensemble
16. "Finale: Once Upon a December" – Company

WHO'S WHO



Brook Baker (Anya/Head Choreographer) has performed in over 150 productions in the DFW Metroplex since 2012 & has over a decade of classical training in performance art & production. Most recently winning Best In Performance at Colossalcon Texas' Cosplay Contest & performing as Rem in the first North American Production of "Death Note: Change The World" She's very excited to scratch this role off her bucket list & would like to thank the cast, Josh, Aubrey & Clive for their hard work & dedication. Enjoy the show! Instagram: @vampyre.bludxOxO



Keely Conrad (Anya/Ensemble), a Utah native, is new to the DFW area and excited to be apart of this beautiful show. She graduated in 2023 with her BFA in Musical Theatre, and has previously played roles such as Annabel Glick (Lucky Stiff), Terk (Tarzan), and Pearl (SpongeBob the Musical). A gigantic thank you to everyone who put their blood, sweat, and tears into making this show happen, and a huge thank you to Jacob, who's managed to keep her sane thus far.



Mizani Washburn (Anya/Ensemble) is excited to be returning for her tenth show at Art Centre Theatre. She's been in shows such as *Carrie*, *Charlie and the Chocolate Factory*, *Heathers*, *Rocky Horror Picture Show*, *A Streetcar Named Desire*, and *Reefer Madness*. She's directed shows such as *Annie Get Your Gun* and *Rumors*. In March she'll be directing *The Whale* by Samuel D. Hunter. She loves theatre arts and hopes you learn the value of who you are on this journey to the past! See her as Anya: 11/9, 11/22, and 11/24. Email: Mizaniwashburn@gmail.com



Brendan Hanks (Dmitry) is originally from Charlotte, North Carolina. He moved to Utah in 2018 and attended Utah Valley University. He recently graduated from UVU with a BFA in Musical Theater Performance.



Andy Stangby (Vlad) is thrilled to be returning to the Art Center Theatre. Andy has been seen on stages throughout DFW, most recently in *Oliver* (Mr. Bumble) and *I Love You, You're Perfect, Now Change* (Man 1). Andy would like to thank Paul and the production team for this opportunity and his children Abby and Quin for their endless support.

WHO'S WHO



Jimmy Jensen (Vlad) is excited to be performing again on the ACT stage after previous roles in *Reefer Madness*, *Annie Get Your Gun*, *Bat Boy* and others. He would like to thank Paul and Brook for this wonderful opportunity, this incredible cast and crew, as well his family and friends for their continued encouragement and support! “Be who you’ve always been, just be this as well.” -Metatron



Jacob Thomason (Gleb/Ensemble) is brand new to Texas, having just graduated a year ago with a BFA in Musical Theater performance from Utah Valley University. So far, he is in love with the local restaurants in Dallas and the crazy freeway roads. Some of his favorite roles that he’s done before are *The Beast* (*Beauty and the Beast*), *Aldolpho* (*The Drowsy Chaperone*) and *George* (*She Loves Me*). He is excited to create more of the theater he loves here in Dallas Texas!



Jaquailyn “JQ” Martin (Gleb/Ensemble) has traveled from small-town roots to city streets, bringing his dynamic energy and love of storytelling to the stage for the fifth time at the Arts Centre Theatre. Most recently seen in *Death Note: Change the World*. JQ is thrilled to have joined the cast of *Anastasia*, embracing the timeless tale of adventure and identity. He extends his deepest gratitude to the cast and crew for their dedication. “It’s an honor to bring this enchanting story to life—let’s make magic happen!”



Alexandria Jackson (Countess Lily) graduated in 2022 with a Masters of music from SMU. They had the honor of serving as musical director for the ACT production of *Death Note: Change the World*, and is brimming with excitement to share her depiction of Countess Lily with you!



Holly Napper (Countess Lily) has been in quite a few productions here at ACT such as *SpongeBob the Musical* as Sandy Cheeks, *Disenchanted* as *Sleeping Beauty*, *Hello Dolly* as Irene Malloy, etc. Holly is so grateful for all the support and love from her friends and family. She hopes you enjoy the show!

WHO'S WHO



Sabrina Ries (Countess Lily) is thrilled to be returning to the Art Center Theatre once again. Her previous shows have been *The Lady of the Lake* (Spamalot), *Martha Jefferson (1776)*, *Grace Farrell (Annie)*. That is to name a few. She would like to thank the cast and crew for their hard work and her friends and family for supporting her.



Julia Stafford (Dowager Empress/Ensemble) has always loved theater and is excited to join her daughter Katerina and the rest of this great crew on stage for her 1st production with ACT. Julia did grow up in Siberia, but made her way to America (much like *Anastasia to Paris*) as fast as she could. She would like to thank her family, friends and fellow cast members for their support, love and encouragement.



Adelynn Thornburgh (Young Anastasia/Alexei) is from New Mexico and has attended the ACT Summer camps. She LOVES Olivia Rodrigo and is so excited for the play to start! She'd like to thank everyone in the cast for helping when she needed it. "Shoutout to Stella, Azreen, Julia and my Mom that works so hard for food and everything (not forced to say that at all)."



Miki R. Nakamoto (Young Anastasia/Ensemble) is delighted you visited! Her favorite roles are Sayu Yagami in "*Death Note: Change The World*", Pearl Krabs in "*The SpongeBob Musical*", and Jemilla in "*Firebringer*". She is currently a highschool sophomore and aspires to double-major in pre-law and musical theater. Please get comfortable in your seats, and enjoy the show.



Kadi Baker (Young Anastasia/Ensemble) has been gracing the stage since the wee age of 2 as Little Wendy in "*Peter Pan*". Since her theatrical debut she has been in multiple productions. Her favorite roles being The Cheshire Cat in "*Alice in Wonderland*", Sally Brown in "*You're A Good Man Charlie Brown*", Sven in "*Frozen Jr.*" & most recently as an Electric Skate & A Sardine in "*SpongeBob The Musical*". Kadi is currently 2nd Chair Clarinet in Symphonic Band at her school & wants to pursue the arts as a career when she grows up. A huge thank you to the cast & crew for their hard work, dedication & patience. Enjoy the show!

WHO'S WHO



Tomer Braff (Tsar/Ensemble) is a veteran of the Art Center Theater, performing in many shows such as *SpongeBob: The Musical*, *Death Note: The Musical*, and *Annie Get Your Gun* (a musical). He is excited to perform in the third play in a row where his character dies a brutal death!



Danni Schwartz (Tsarina/Ensemble) is returning to ACT after a four year hiatus for school. A big thank you to the entire cast and crew for all the work they've put into this show. Much love to her parents and brother for their support. Enjoy the show!



Theresa (Maria Romanov/Ensemble) is in 7th grade. She is so happy to do this play with all these amazing people on set with her. She has done 13 plays in total, attended 3 summer camps with ACT and this is her 5th official play with ACT. Theresa is excited to do this play and she wants to thank everyone who supported her including her family, friends, crew, and cast. They helped her so much so this is a huge thank you to all those people. Thank you for coming the show and have fun!



Lia Schoendienst (Olga Romanov/Dance Captain/Ensemble) is a born and raised Texan and has been doing productions at ACT since she was 15. She is thrilled to be a part of this show and work with such a dedicated and talented team.



Katerina Stafford (Tatiana Romanov/Ensemble) is a 7th grader in Plano. Her love of all things related to Theater started at the ACT Summer Camps and now she is continuing with her 5th production here. Her favorite roles so far include Chorn in the *Firebringer* and Nagaina in her school's production of *Rikki Tikki Tavi*. In her "spare" time she likes to play piano, guitar and ukulele. Katerina wants to thank her family, friends and fellow cast members for supporting her on this theater journey and making it super fun!

WHO'S WHO



Amelia Ramsey (Ensemble) is from Chicago, Illinois. This is her third production with ACT, having been in shows like *Bat Boy*, and *Death Note: Change The World*. She is so excited to be back on the stage and would like to thank everyone in the cast and crew for coming together to put on such a wonderful show!



Brynn Thornburgh (Reporter/Street Worker/Ensemble) and real life Mom to Little Anastasia. She is in awe of the talent brought to Anastasia through ACT! She has been seen here in *Cabaret* and *The Vagina Monologues*. She'd like to thank her sisters, co-workers, Byron and her entire village for their continued support and encouragement.



Reggie Lussier (Sergei/Ensemble) is thrilled to make their musical theatre debut at ACT. Mainly a voice actor, they performed in a variety of Crunchyroll titles such as "Black Clover", "Natsume Book of Friends", and "Higurashi: When They Cry". As well as on-camera in the web series "A Heist with Markiplier" and "In Space with Markiplier". Reggie would like to thank the rest of the cast and crew for making them feel welcomed and for all their hard work. Enjoy the show.

Instagram: @ray_stratos



Sapphire Rose (Black Marketer 2/ Countess Leopold) has been performing with ACT on and off since 2018. She has been in *Jesus Christ Superstar*, *Spamalot*, *Addams Family*, and *Reefer Madness*, just to name a few. Her favorite show she's been in is the puppet version of *Romeo and Juliet*. She was most recently seen in *Death Note: Change the World*. She has taken breaks, but has become fairly active again.



Jordan Oliver (Odette) is thrilled to live out her childhood dream of performing *Swan Lake*. She has been in multiple productions at ACT since April of 2023. Jordan has over 25 years of dance experience from ballet, tap, jazz, lyrical, to clogging, hip hop, and more! She is excited to share the stage with so many talented performers and friends! Enjoy the show!

WHO'S WHO



Nathan Benyounes (Gorlinsky/Ensemble) is a voice and on screen actor. Primarily having done anime with Crunchyroll, he decided to step back into theater after several years. With his recent appearance as “L” in Death Note: Change the World the Musical, he’s been enjoying his rekindled love for theater.



Brooke Oliver (Odette) has been with ACT for just 7 months, performing in burlesque, Rocky horror, and helping behind the scenes with various other shows. She is thrilled for her role as Odette. Brooke has 25+ years of dance experience starting at age 3. She is a mom of a four year old little boy and twin sister to Jordan, who you can also see as Odette as they are splitting the stage. She would like to thank her friends and family for their continued support. Enjoy!



PRODUCTION



Paul Fried (Director/Tech) has been directing and working as a light & sound tech for 12 years. Paul has also performed on the stage for 25 years. Coming out of hiding Paul is happy to be working with talented people: , the stage crew, and the actors in Anastasia. Though this is the Broadway version, he wants you to keep Rasputin and Bartok in your hearts!



Aubrey Sweet (Assistant Director) is a first-time assistant director with more than 10 years of experience as an actor in the performing arts. Her journey has given her a deep appreciation for storytelling and collaboration in theater. Eager to embrace this new role, Aubrey is passionate about guiding creative projects and helping others develop their talents.



Joshua Hampton (Musical Director) having received his Music Degree in Vocal Performance, has been teaching private singing lessons for almost two decades, and has experience directing music for multiple stage productions. Previously the vocal director and music director at two small performing arts schools, he now works as a Lead Cook and Shift Manager by day, performer and teacher by night. It has been his great joy to be a part of this production, and he is incredibly proud of the work, dedication, and progress of each of the musicians with whom he has had the privilege of working. It was a Blessing for him to be here, and he hopes that his presence has blessed both the cast, and now you, the audience."



Savannah Toliver (Choreographer) holds a B.F.A in Musical Theatre and has performed in many past ACT productions. She's excited to have assisted behind the scenes and hopes you enjoy the show!



Jael "Joey" Curley (Choreographer) is an ACT veteran who is on an acting hiatus because she chose to have a baby over having money. You won't see her in this production, but you WILL see the results of several years of training in ballet, ballroom, and lyrical dance. She hopes you enjoy the abridged version of Swan Lake, as well as the rest of one of her favourite childhood musicals!

PRODUCTION



Nicole Flores has been grateful for her year and a half of acting with ACT. Although she continues to act from time to time, for this production she has taken up a more "behind the scenes" approach. Building set pieces and helping to keep scenes moving is her priority.



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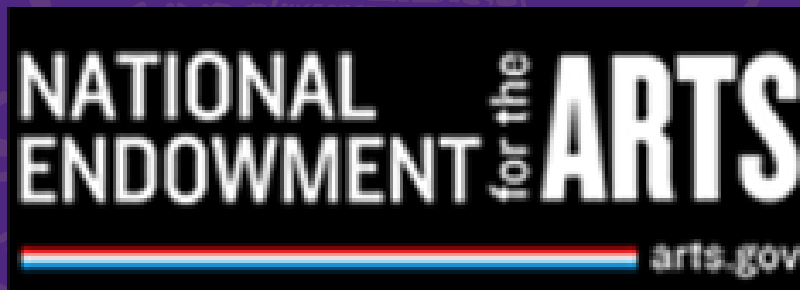
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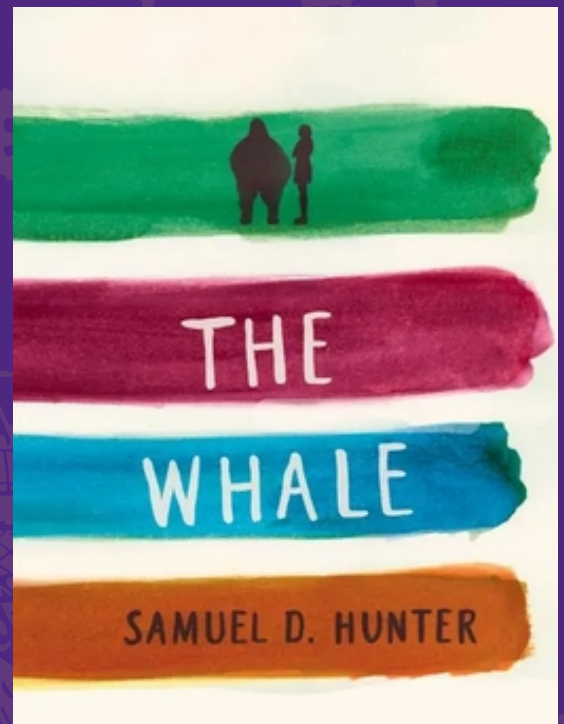
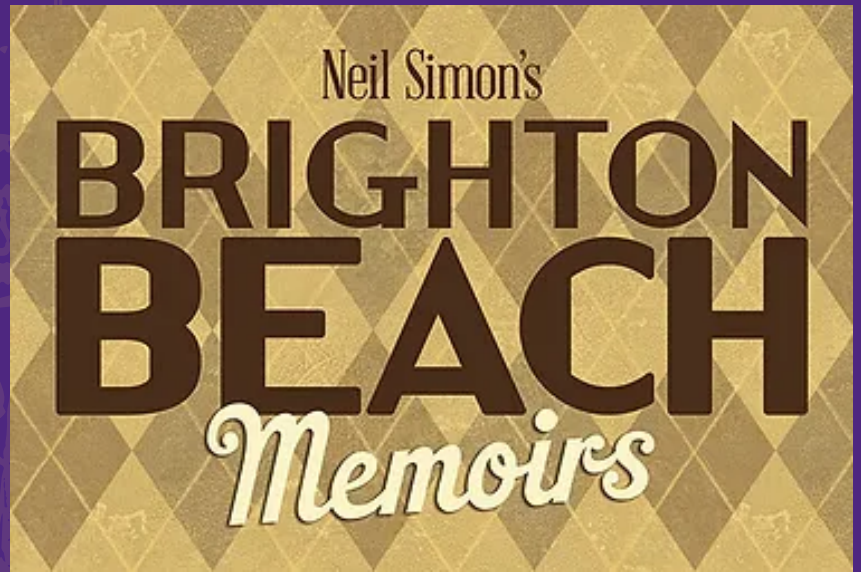


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